



let ring--

Musical staff 24-26: Treble clef, 3/4 time signature. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. Measure 25 continues the triplet pattern. Measure 26 ends with a double bar line and a repeat sign.

let ring--

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Musical staff 27-29: Treble clef, 3/4 time signature. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 28 continues the triplet pattern. Measure 29 ends with a double bar line and a repeat sign.

let ring--

$\text{♩} = 160$  *rall.*

Musical staff 30-32: Treble clef, 3/4 time signature. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 31 continues the triplet pattern. Measure 32 ends with a double bar line and a repeat sign.

*rall.*  $\text{♩} = 60$

$\text{♩} = 160$

$\text{♩} = 160$  *rall.*

$\text{♩} = 40$

let ring--

Musical staff 33-35: Treble clef, 3/4 time signature. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 34 continues the triplet pattern. Measure 35 ends with a double bar line and a repeat sign.

$\text{♩} = 40$  *accel.*

$\text{♩} = 165$

$\text{♩} = 120$

let ring--

3x

Musical staff 36-38: Treble clef, 3/4 time signature. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 37 continues the triplet pattern. Measure 38 ends with a double bar line and a repeat sign.

let ring--

Musical staff 39-41: Treble clef, 3/4 time signature. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 40 continues the triplet pattern. Measure 41 ends with a double bar line and a repeat sign.

let ring--

Musical staff 42-44: Treble clef, 3/4 time signature. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 43 continues the triplet pattern. Measure 44 ends with a double bar line and a repeat sign.

let ring--

Musical staff 45-47: Treble clef, 3/4 time signature. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 46 continues the triplet pattern. Measure 47 ends with a double bar line and a repeat sign.

let ring--

$\text{♩} = 160$

Musical staff 48-50: Treble clef, 3/4 time signature. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 49 continues the triplet pattern. Measure 50 ends with a double bar line and a repeat sign.

Musical staff 51-53: Treble clef, 3/4 time signature. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth notes with triplets. Measure 52 continues the triplet pattern. Measure 53 ends with a double bar line and a repeat sign.

$\text{♩} = 60$   $\text{♩} = 160$   $\text{♩} = 120$   
 let ring-----  


$\text{♩} = 120$  *rall.*  
 let ring-----  


*rall.*-----  $\text{♩} = 30$   $\text{♩} = 30$  *accel.*-----  
 let ring-----  


*accel.*-----  $\text{♩} = 160$   $\text{♩} = 60$   $\text{♩} = 60$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 60$   
 let ring-----  


$\text{♩} = 60$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$   
 let ring-----  


$\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 50$   
 let ring-----  


$\text{♩} = 50$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$   
 let ring-----  


$\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$  *accel.*-----  $\text{♩} = 75$   $\text{♩} = 75$  *rall.*-----  $\text{♩} = 65$   
 let ring-----  


$\text{♩} = 65$  *accel.*-----  $\text{♩} = 110$   $\text{♩} = 110$  *accel.*-----  
 let ring-----  


accel.----- J=130 J=130 rall.-----  
let ring-----  
69

rall.----- J=70 J=130  
let ring-----  
72

J=130 rall.----- J=70  
74

let ring----- J=70 accel.----- J=100 J=140  
76

J=30 J=60 J=60 rall.----- J=35  
let ring-----  
78

J=60 J=60 rall.----- J=80 J=80 rall.----- J=60 J=60 J=60 rall.----- J=40  
let ring-----  
80

J=60 J=60----- J=135  
let ring-----  
82

let ring----- PM  
84

let ring-----  
86

let ring-----  
88



$\text{♩} = 60$  *accel.* -----  $\text{♩} = 120$

----- *let ring* -----

----- *let ring* -----

----- *let ring* -----

-----  $\text{♩} = 120$  -----

----- *let ring* -----

-----  $\text{♩} = 160$  -----

$\text{♩} = 60$  *accel.* -----  $\text{♩} = 160$   $\text{♩} = 120$  -----  $\text{♩} = 120$  *accel.* -----  $\text{♩} = 190$

-----  $\text{♩} = 190$  *rall.* ----- *let ring* -----

*rall.* -----  $\text{♩} = 120$  -----  $\text{♩} = 120$  -----  $\text{♩} = 40$

Pour les 2 dernières notes taper aux cases 8 et 6