

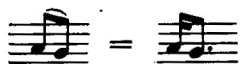
# SONG TUNE

Henry Purcell  
(1659—1695)

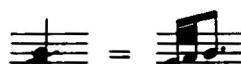
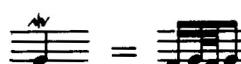
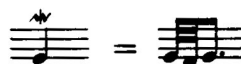
⑥ = D'

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of two systems of music. The first system begins with a treble clef and a key signature of two sharps. The melody is written on a treble staff, and the bass line is on a bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The second system continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. The score ends with a double bar line and repeat dots.

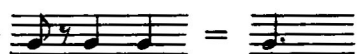
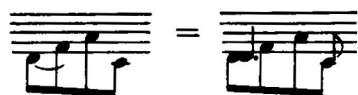
ORNAMENSEK / JELMAGYARÁZAT  
 ORNAMENTS / KEY TO THE SIGNS USED  
 VERZIERUNGEN / ZEICHENERKLÄRUNG



Technikai ív  
 = Technical bow  
 Technischer Bogen



Utalás a korabeli előadási gyakorlatra  
 Reference to the performing praxis of the time  
 Hinweis auf die zeitgenössische Vortragspraxis



Ujjcsere  
 = Change of finger  
 1→2 Fingerwechsel