

МЕЛОДИЯ

Melody

Moderato

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The musical score is written in 4/4 time and consists of six staves of music. It features various dynamics (mp, p, mf, a), articulation (accents), and fingering (0, 1, 2, 3, 4). The melody includes several triplet patterns and is marked with Roman numerals I, II, and III. The piece concludes with a first ending and a second ending.

Staff 1: *mp*, *m i m*, *i m i m*, *i m i m*, *a*, *m i m*, *p*, *i m i*, *p*

Staff 2: *a*, *p*, *p*, *p*, *p*

Staff 3: *a*, *p*, *m i m*, *p*, *p*

Staff 4: *a m i m*, *a m i m*, *a*, *m i m*, *p*, *i m i*, *p*, *III*, *a m i m*, *p*

Staff 5: *I*, *p*, *p*, *p*, *p*

Staff 6: *a m i m*, *1.*, *2.*, *p*, *i*, *p*, *p*, *p*